
SONY PICTURES CLASSICS

STILL ALICE

Written and Directed by Richard Glatzer & Wash Westmoreland

Based on the novel "Still Alice" by Lisa Genova

Official Selection

Toronto International Film Festival 2014

99 Mins

Opens 1/16/15 (NY/LA)

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SYNOPSIS

Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a diagnosis of Early-Onset Alzheimer's Disease, Alice and her family find their bonds thoroughly tested. Her struggle to stay connected to who she once was is frightening, heartbreaking, and inspiring.

CREDITS

CAST

| | |
|--------------|-----------------|
| Alice | JULIANNE MOORE |
| Lydia | KRISTEN STEWART |
| Anna | KATE BOSWORTH |
| John | ALEC BALDWIN |
| Tom | HUNTER PARRISH |

FILMMAKERS

Directed by Richard Glatzer and Wash Westmoreland

Screenplay by Richard Glatzer and Wash Westmoreland

Based on the book Still Alice by Lisa Genova

Executive Producers Marie Savare, Christine Vachon, Maria Shriver, Emilie Georges, Nicholas Shumaker, Celine Rattray, Trudie Styler

Producers Lex Lutzus, James Brown, Pamela Koffler

Cinematographer Denis Lenoir

Editor Nicolas Chaudeurge

Production Designer Tommaso Ortino

Music Ilan Eshkeri

Director's Statement

Richard and I received a phone call in December 2011 from the Brit-Australian producing duo, Lex Lutzus and James Brown, asking us to take a look at a novel for adaptation. It was one of those out-of-the-blue opportunities that filmmakers live for, but when we heard the subject of the book, it gave us pause. The outline they pitched -- a brilliant woman in the prime of life receives a diagnosis of early onset Alzheimer's Disease -- suggested a film about illness and sadness and loss. It just felt too close to home.

Earlier in the year, Richard had visited a neurologist in Los Angeles as a result of a slight slurring of his speech. The doctor had taken one look in his mouth, at his strangely undulating tongue, and said, "I think it's ALS." We'd spent a lot of time in the following months dealing with the repercussions of this, both medically and emotionally. Reading the first few chapters of the book, certain similarities resonated eerily with our own experience: the neurologist Alice initially visits asks the *same questions* Richard had heard at his early examinations when there were suspicions of a stroke; and the growing sense of dread as the diagnosis approached, the sense being cut down when life was at its fullest, was all too familiar. Did we really want to take on this movie right now..?

Alzheimer's and ALS are of course very different diseases. Further down the line when we met Elizabeth Gelfand Stearns, the producing partner of Maria Shriver, she put it neatly: "They are almost the exact opposite of each other -- Alzheimer's attacks the cognition, initially leaving the body unscathed, whereas with ALS the intellect stays intact and the body..." she tailed off not wanting to cause embarrassment. The diseases however also have similarities: they are both terminal, incurable, and have the effect of isolating the patient from the world at large. Most crucially, both diseases eat away at the sense of identity and make it vitally important to *hang on to yourself*.

We started getting sucked into the book. It's a compelling story, made emotionally accessible by Lisa Genova's forthright, honest writing. As we continued reading we realized the movie that could be made from it should have the same crisp and direct tone. The novel looks in detail at the quotidian impact of memory loss on Alice's professional life, her daily routines, her social life....and then there are the family dynamics...

"Have you ever seen **Tokyo Story**?" Richard typed into his iPad speech-to-text app on our first meeting with Kristen Stewart. "No, I haven't," she said, "but I will." Ozu's 1953 masterpiece had been a longtime favorite of mine and of Richard's. I had first seen it when I was a student at Fukuoka University in Japan, and Richard had included a crucial reference to it in his first feature film **Grief** in 1993. The movie resists sentimentality and gains tremendous emotional power through restraint. It has a universal insight into the way families behave in the face of

illness or old age with its Lear-like template for a three-child family that was echoed beautifully in Lisa's book.

We became enamored of its central character. There was something undeniably inspiring in Alice — in her tenacity, her willfulness, the way she would never take it lying down. Whatever the disease brought, she was determined to handle it in the most practical way possible. I don't know exactly in what chapter it happened, but the literary Alice we imagined from the page started to lose her dark curly hair as it turned a fiery red. "Who do you think could do this?" I asked Richard. "Julianne Moore," he typed.

The more we thought about it, the more perfect the casting. Julianne could not only project the scintillating intelligence and complexity of a linguistics professor but also the vulnerability and simplicity of the later stages. She'd be able to master every beat of the character's deterioration. She is quite simply one of the finest actors on the planet. We had met with her a few years before on another project, pitched hard to get her to do it and eagerly waited for weeks and weeks as she deliberated and finally passed. This time it was different. We sent a message to her about the project and she read the book even before the script arrived. A day or so later, we were on Skype. Within seconds she said, "I'm in."

As we read the final chapters of the book, we started considering the look of the film. Our key concept was the subjectivity of Alice's experience — that the audience should understand her point of view and be privy to her internal life in a way other characters in the story weren't. It would require a deeply personal camera and editing style — responding to her mental state, her moods, her perception — breathing with her. We had the great fortune to work with two Frenchmen on this project -- the internationally renowned cinematographer, Denis Lenoir; and Nicolas Chaudeurge, the editor of one of our favorite recent movies, **Fish Tank**. They both shared our vision of how the movie should look and feel and were able to support Julianne's performance at every turn. Similarly, the production design, the costumes, the hair and make-up - - all had to be tied to the precise stage Alice was at in her struggle against the disease.

Under the auspices of Killer Films, the unstoppable Pamela Koffler and Christine Vachon, and with financing from Marie Savare de Laitre at BSM, the production started moving forward -- pre-production coinciding with the worst New York winter for 20 years. I came out East to oversee this phase while Richard remained in sunny Los Angeles. When I left, he had only just resigned himself to no longer driving, but he arrived, a week before pre-production, with his hands and arms barely working. He could no longer feed or dress himself and could type only at certain angles with one finger.

Undaunted by this, he was on set every day, directing the movie, despite incredible physical difficulties. This silently infused the whole production with a sense of deeper purpose. In

essence, this was what the movie was about. Right there. Everyone felt that something special was going on and bore the long hard hours with grace.

The ending of the novel is as powerful as it is unexpected. It caught Richard off guard. He was stunned by it — emotionally wrecked. I was a few chapters behind but I just looked in his eyes and saw what was there. “I guess we’re doing the movie,” I said.

Wash Westmoreland
Los Angeles 9/1/14

ABOUT THE DIRECTORS

Writers-Directors Richard Glatzer and Wash Westmoreland made Sundance history in 2006 when *Quinceañera* won both the Audience Award and the Grand Jury Prize. It went on to win numerous other prizes, including the Humanitas screenwriting Award, and the John Cassavettes Spirit Award in 2007.

Their film *The Last of Robin Hood*, starring Kevin Kline, Susan Sarandon and Dakota Fanning, premiered at Toronto International Film Festival in 2013 and came out theatrically in the US in September 2014.

In between, the duo exec-produced *Pedro* (2008), a biopic of AIDS activist Pedro Zamora, for MTV. The movie premiered at Toronto and Berlin Film Festivals, and was introduced on television by President Bill Clinton.

Other feature films include *The Fluffer* (2001) and *Grief* (1994) which won top prizes at both the San Francisco Frameline Festival and Outfest.

Richard Glatzer trained as an academic, getting a PhD in English from the University of Virginia.

Wash Westmoreland is originally from Leeds, England and studied Politics at the University of Newcastle-upon-Tyne.

ABOUT THE CAST

One of today's most versatile and charismatic actresses, **Julianne Moore** (Alice) is known for her breadth of work with many memorable performances in everything from comedy to drama, blockbusters to art house fare, and from the big to the small screen.

Moore will next be seen as President Alma Coin in *THE HUNGER GAMES: MOCKINGJAY* with Jennifer Lawrence and Philip Seymour Hoffman which will release on November 24th. Next year she will star opposite Jeff Bridges in *THE SEVENTH SON* due out on February 6, 2015 and in David Cronenberg's *MAPS TO THE STARS* alongside Mia Wasikowska, Robert Pattinson and John Cusack. She is currently in production on the indie drama *FREEHELD* with Ellen Page and Zach Galifianakis.

Moore is the ninth person in Academy history to receive two acting Oscar nominations in the same year for her performances in *FAR FROM HEAVEN* (Best Actress nomination) and *THE HOURS* (Best Supporting Actress nomination), after receiving many critics' awards as well as SAG and Golden Globe nominations for both. Moore is a four-time Academy Award nominee, eight-time Golden Globe nominee, six-time SAG Award nominee, four-time BAFTA nominee, and a three-time Independent Spirit Award nominee winning in 2003 for *FAR FROM HEAVEN*. In 2012, she won the Primetime Emmy award for Outstanding Lead Actress in a Miniseries or a Movie for her role as Alaska Governor Sarah Palin in the HBO original movie *GAME CHANGE*. This role also garnered wins at the 2013 SAG Awards and Golden Globe Awards. Her additional honors include the Excellence in Media Award at the 2004 GLAAD Media Awards, the Silver Bear Award at the 2003 Berlin International Film Festival, the 2002 Copa Volti as Best Actress at the Venice Film Festival, the Actor Award at the 2002 Gotham Awards and the "Tribute to Independent Vision" at the 2001 Sundance Film Festival.

Moore's notable films include the remake of *CARRIE*, *NON-STOP*, *CRAZY, STUPID, LOVE*; *THE KIDS ARE ALL RIGHT*; *A SINGLE MAN*; *THE FORGOTTEN*; *WHAT MAISIE KNEW*; *THE ENGLISH TEACHER*; *LAWS OF ATTRACTION*; *CHLOE*; *6 SOULS*; *BLINDNESS*; *SAVAGE GRACE*; *I'M NOT THERE*; *CHILDREN OF MEN*; *HANNIBAL*; *JURASSIC PARK: THE LOST WORLD*; *THE FUGITIVE*; *NINE MONTHS*; *BENNY & JOON*; *THE HAND THAT ROCKS THE CRADLE*; *THE END OF THE AFFAIR*; *BOOGIE NIGHTS*; *MAGNOLIA*; *COOKIE'S FORTUNE*; *SHORT CUTS*; *DON JON* Gus Van Sant's re-make of *PSYCHO*; *SAFE*; *VANYA ON 42ND STREET*; *SURVIVING PICASSO*; and *THE BIG LEBOWSKI*.

An accomplished author, Moore recently released her fourth book *My Mother is a Foreigner, But Not to Me*, based on her experiences growing up with a mother from Scotland. Her previous

work includes the children's book series— *Freckleface Strawberry*, *Freckleface Strawberry and the Dodgeball Bully*, and *Freckleface Strawberry Best Friends Forever*. Inspired by the book's main character, Freckleface Strawberry, in 2013 Moore released her Monster Maker app via iTunes which allows users to make their own monster to send to family and friends. Julianne most recently unveiled her second app Dreamtime Playtime, an app that encourages math skills at a very early age. The original book was also adapted into a successful off-Broadway musical.

After earning her B.F.A. from Boston University for the Performing Arts, Moore starred in a number of off-Broadway productions, including Caryl Churchill's *Serious Money* and *Ice Cream/Hot Fudge* at the Public Theater. She appeared in Minneapolis in the Guthrie Theater's *Hamlet*, and participated in workshop productions of Strindberg's *The Father* with Al Pacino and Wendy Wasserstein's *An American Daughter* with Meryl Streep. Moore made her Broadway debut in 2006 in the Sam Mendes production of *The Vertical Hour*, an original play written by David Hare.

Moore and her family reside in New York City.

Kristen Stewart (Lydia) is currently in production on *Equals*, in which she will star opposite Nicholas Hoult for director Drake Doremus. Most recently, she completed filming *American Ultra* opposite Jesse Eisenberg. *Camp X-Ray*, in which she stars opposite Payman Maadi (*A Separation*), premiered at Sundance 2014 and will be released in the fall. She also recently completed *Clouds of Sils Maria* alongside Juliette Binoche and Chloe Grace Moretz as well as Tim Blake Nelson's *Anesthesia*.

Stewart starred as Bella Swan in *The Twilight Saga*. On top of that she starred in Universal's box office winner *Snow White and The Huntsman*, opposite Chris Hemsworth and Charlize Theron, and in Walter Salles' screen adaptation of Jack Kerouac's *On The Road*.

Introduced to worldwide audiences in 2002 with her performance alongside Jodie Foster in *Panic Room*, Stewart's star continued to rise, hitting a milestone when she garnered the number one spot on the Forbes List of highest paid actresses in 2012. Kristen's career has displayed a challenging assortment of characters in films including: *Adventureland*, *Into the Wild*, for director Sean Penn, starring as Joan Jett in *The Runaways*, *Welcome to the Rileys*, *The Cake Eaters* for director Mary Stuart Masterson, *The Yellow Handkerchief* alongside William Hurt, *What Just Happened*, *In The Land of Women*, *The Messengers*, *Zathura*, *Speak*, *Fierce People*, *Catch That Kid*, *Undertow*, *Cold Creek Manor*, and *The Safety of Objects*.

Stewart resides in Los Angeles.

Kate Bosworth (Anna) has made the seamless transition from a young Hollywood starlet to one of today's leading ladies. She played Lois Lane in *Superman Returns* for director Bryan Singer and graced the screen in Kevin Spacey's *Beyond the Sea*, where she portrayed screen icon 'Sandra Dee' opposite Spacey as Bobby Darin. Bosworth was most recently seen on the big screen starring in Michael Polish's *Big Sur* with Josh Lucas, which premiered at the 2013 Sundance Film Festival, as well as the Sylvester Stallone-penned *Homefront* with Jason Statham and James Franco. She also recently shot Michael Polish's *Unconscious* with Wes Bentley.

Her additional recent credits include Katie Aselton's thriller *Black Rock* starring opposite Lake Bell, the comedy *Life Happens* starring opposite Krysten Ritter and Rachel Bilson, Sam Levinson's indie drama *Another Happy Day* starring opposite Demi Moore and Ellen Barkin, the remake of *Straw Dogs* with James Marsden and Alexander Skarsgard, the action film *The Warriors Way* with Danny Huston and Geoffrey Rush, David Auburn's drama *The Girl in the Park* opposite Sigourney Weaver, Robert Luketic's *21* and the independent film *Little Birds* with Juno Temple.

Most recognized for her performance in John Stockwell's hugely successful *Blue Crush*, Bosworth landed her first lead role after dedicating herself to a crash course in surfing. Next, she starred in the dark indie biopic *Wonderland*, portraying the real-life girlfriend of the late porn star John Holmes, played by Val Kilmer.

Her next film was *Win a Date with Tad Hamilton*, Robert Luketic's romantic comedy in which she starred opposite Topher Grace and Josh Duhamel. Bosworth also made a cameo appearance in *Bee Season* as a Hari Krishna convert opposite Max Minghella, Richard Gere and Juliette Binoche.

While she made her feature film debut in Robert Redford's film *The Horse Whisperer* at the age of 14, Bosworth made the decision early on to make education her priority—choosing parts that would accommodate her school schedule. While in high school, she starred in the WB's hit summer series *Young Americans* and took a role in Jerry Bruckheimer's *Remember the Titans*. Subsequent to her graduation, Bosworth starred in Roger Avary's *Rules of Attraction*.

Alec Baldwin (John) is a graduate of New York University (BFA-Tisch, 94) and was presented with an Honorary Doctorate of Fine Arts from NYU in 2010. He last appeared on stage in the 2010 Guild Hall (East Hampton) production of Peter Shaffer's *EQUUS*, directed by Tony Walton. Other stage includes the Roundabout Theatre Company's 2006 production of Joe Orton's *Entertaining Mr. Sloane*, directed by Scott Ellis. *Loot* (Broadway-1986; Theatre World Award), Caryl Churchill's *Serious Money* (Broadway-1988), *Prelude to a Kiss* (Circle Rep.-

1990; Obie Award), *A Street Car Named Desire* (Broadway-1992; Tony nomination), *Macbeth* (NYSF-1998), *The Twentieth Century* (Roundabout-2004). (Also *The Hartman* in Stamford, Williamstown, Bay Street)

Baldwin has appeared in over fifty films, including *Beetlejuice*, *Working Girl*, *Miami Blues*, *The Hunt for Red October*, *Glengarry Glen Ross*, *Malice*, *The Juror*, *The Edge*, *Ghosts of Mississippi*, *State and Main*, *The Cat in the Hat*, *The Cooler* (National Board of Review Award for Best Supporting Actor, Oscar nomination), *The Aviator*, *The Departed*, and *It's Complicated*, among many others. On television Baldwin starred with Tina Fey on NBC's "30 Rock", winner of the 2007, 2008 and 2009 Emmy for Outstanding Comedy Series. Baldwin has received seven SAG Awards, three Golden Globes, the Television Critics Award and two Emmy awards as Best Actor in a Comedy Series for his performance on the show. In 2011, Alec received his Star on the Hollywood Walk of Fame.

His company, El Dorado Pictures, has produced several projects including *Nuremberg: Infamy on Trial* for TNT television (Emmy nomination), *The Confession for Showtime* (WGA award for best adapted screenplay) and David Mamet's film, *State and Main*. Alec Baldwin is also a dedicated supporter of numerous causes related to public policy and the arts. He serves on the boards of People For The American Way, The Hamptons International Film Festival and Guild Hall of East Hampton. He is an active supporter of The Radiation and Public Health Project, East Hampton Day Care Center, The Actors Fund, The Public Theatre/New York Shakespeare Festival, The Roundabout Theatre, People for the Ethical treatment of Animals and The Water Keeper Alliance, among many others.

Baldwin's book, *A PROMISE TO OURSELVES* (St. Martin's Press) was published in paperback in the fall of 2009.

Hunter Parrish (Tom) is best known for his portrayal of angst-ridden Silas Botwin on Showtime's critically acclaimed series, *Weeds*. For eight seasons, he starred opposite Mary Louise Parker, Justin Kirk, and Kevin Nealon. This past season, Parrish recurred in a pivotal role as Jeffrey Grant, the unhinged college student who murdered Will Gardner (Josh Charles) on CBS' acclaimed drama, *The Good Wife*.

Also a star on Broadway, Parrish starred as Jesus Christ in the revival of Stephen Schwartz's *Godspell*, directed by Daniel Goldstein. Parrish made his Broadway debut to critical acclaim as Melchior, the young, smart and sexy hero in the Tony Award-winning musical *Spring Awakening*, based on Frank Wedekind's controversial 19th-century play, with music by Duncan Sheik; book and lyrics by Steven Sater. Parrish released his first solo EP, *Guessing Games*, in June, 2012.

Parrish will return to the stage this summer as Claude in the Hollywood Bowl's upcoming production of *Hair*, the American Tribal Love-Rock musical, which won the Tony and Drama Desk Award for best revival of a musical in 2009. He will star opposite Kristen Bell as Sheila, Amber Riley as Dionne, Jenna Ushkowitz as Jeanie and Beverly D'Angelo as Mom. Adam Shankman will direct and choreograph.

Parrish starred in director Nancy Meyers' 2009 hit, *It's Complicated* opposite Meryl Streep, Alec Baldwin, and Steve Martin. Parrish's other film credits include Burr Steers' *17 Again*; Kieran Mulroney and Michele Mulroney's *Paper Man*; Richard La Gravenese's *Freedom Writers* and Barry Sonnenfeld's *RV*.

Parrish was born in Richmond, Virginia, grew up in Plano, Texas and currently resides in Los Angeles.

ABOUT THE FILMMAKERS

Lex Lutzus (Producer) has more than fifteen years experience in the media industry. She started her career as a media planner in advertising, before going on to create a number of her own successful companies, ranging from fashion brands to art galleries. She also successfully help raise more than £30m in equity investments for various media based companies as well as successfully overseeing more than 15 M&A deals. After leaving DreamWorks having worked on hit films such as Shrek and Madagascar she moved to the British independent film distributor Tartan Films as Chief Operating Officer. In December 2009 Lutzus successfully raised £25m in film finance which was used to finance her own as well as other independent feature films through a London based fund. Lutzus has just written her first screenplay "The Silence" which is due to shoot in the summer 2015. The film will be a co-production between herself and new financing and production shingle AMG Film International.

James Brown (Producer) started his career in independent production and film criticism in his native Australia. He worked as a critic for the national Austereo Radio Network and as a journalist for a variety of print publications.

He directed documentary projects for Australian TV and was awarded the Panorama Jury Prize at the Berlin Film Festival in 2004 for his drama short 'Fugue'.

After relocating to London, Brown worked in acquisitions at various independent UK distribution companies, holding Head of Acquisitions roles at companies including Tartan Films and Metrodome. In late 2013 Brown launched his own UK distribution company House.

His first film as a producer was 'Age of Heroes' (2011) starring Sean Bean, with production partner Lex Lutzus.

'Still Alice' is his second feature as a producer.

Pam Koffler (Producer) is an Emmy Award winner who in 1995 co-founded indie powerhouse Killer Films with partner Christine Vachon. Based out of New York, Koffler has produced more than 60 acclaimed independent films including Todd Haynes' Venice Film Festival Award-winning I'M NOT THERE as well as Haynes' controversial first feature, POISON. Since then, she has gone on to produce some of the most celebrated American indie films including, Academy Award® winning films FAR FROM HEAVEN, BOYS DON'T CRY, ONE HOUR PHOTO, HEDWIG AND THE ANGRY INCH, HAPPINESS, SAFE, and I SHOT ANDY

WARHOL in addition to DIRTY GIRL, THEN SHE FOUND ME and SAVAGE GRACE. In television, Koffler executive produced the Emmy® nominated TV movie Mrs. Harris in 2005 and the Golden Globe winning miniseries, Mildred Pierce for HBO.

Recent works include: STILL ALICE directed by Wash Westmoreland and Richard Glatzer starring Julianne Moore, Alec Baldwin, Kristen Stewart, and Kate Bosworth; AT ANY PRICE starring Dennis Quaid and Zac Efron, directed by Ramin Bahrani; KILL YOUR DARLINGS starring Daniel Radcliffe, directed by John Krokidas; and THE LAST OF ROBIN HOOD starring Dakota Fanning, Susan Sarandon and Kevin Kline, directed by Westmoreland and Glatzer.

Christine Vachon (Executive Producer) is an Independent Spirit Award and Gotham Award winner who co-founded indie powerhouse Killer Films with partner Pamela Koffler in 1995. Over the past decade and a half, the two have produced some of the most celebrated American indie features including FAR FROM HEAVEN (nominated for four Academy Awards), BOYS DON'T CRY (Academy Award winner), ONE HOUR PHOTO, KIDS, HEDWIG AND THE ANGRY INCH, HAPPINESS, VELVET GOLDMINE, SAFE, I SHOT ANDY WARHOL, CAMP, SWOON and I'M NOT THERE (Academy Award nominated). In television, Vachon recently executive-produced the Emmy and Golden Globe winning miniseries MILDRED PIERCE for HBO.

Recent work includes: KILL YOUR DARLINGS starring Daniel Radcliffe, directed by John Krokidas, MAGIC MAGIC starring Michael Cera, directed by Sebastian Silva; STILL ALICE directed by Wash Westmoreland and Richard Glatzer starring Julianne Moore, Alec Baldwin, and Kirsten Stewart and the upcoming CAROL directed by Todd Haynes starring Cate Blanchett, Rooney Mara, Kyle Chandler, and Sarah Paulson.

Maria Shriver (Executive Producer) is a mother of four, founder of “The Shriver Report,” a Peabody and Emmy Award-winning journalist and producer, a six-time New York Times best-selling author, and an NBC News Special Anchor covering the shifting roles, emerging power and evolving needs of women in modern life. Since 2009, Shriver has produced a groundbreaking and award-winning series of “Shriver Reports,” that chronicle and explore seismic shifts in the American culture and society affecting women today. The most recent of which, “A Women’s Nation Pushes Back From the Brink,” revealed that 42 million working women in America, and the 28 million children they support, are living on the brink of poverty. One such woman was the subject of the HBO documentary Shriver executive produced, “Paycheck to Paycheck: The Life and Times of Katrina Gilbert,” which was nominated for a Primetime Emmy for Outstanding Documentary Special.

Shriver was California's First Lady from 2003 to 2010 and, during that time, she spearheaded what became the nation's premier forum for women, The Women's Conference, and created the The Minerva Awards to recognize remarkable women. Shriver, who works on behalf of the non-profit she started, A Woman's Nation, as well as Best Buddies — Team Maria; Special Olympics; the Alzheimer's Association and Save the Children, is driven by her belief that all of us have the ability to be what she calls Architects of Change — people who see a problem in their own life or the community around them, then step out of their comfort zone and do what it takes to create the solution.

Shriver is an entrepreneur and investor in Blaze Pizza and Lovin' Scoopful, which donates a significant portion of its profits to Special Olympics. Shriver is also executive producing the feature film, "Still Alice," starring Julianne Moore, Alec Baldwin and Kristen Stewart, an adaptation of Lisa Genova's 2007 novel of the same name. The film, which tells the tale of a woman affected by early onset Alzheimer's disease, is expecting a 2015 release. Shriver is a graduate of Georgetown University with a degree in American Studies.

ILAN ESHKERI (Composer) is a dynamic and gifted British composer known for his film scores to *Stardust*, *The Young Victoria* and *Kick-Ass* as well as for his collaborations with recording artists and his concertwork.

His career is notable for its diversity; recently Eshkeri scored Kevin Macdonald's *Black Sea* featuring Jude Law, *47 Ronin* starring Keanu Reeves, *Alan Partridge: Alpha Papa*, Working Title's *I Give it a Year* and the Oscar nominated *Invisible Woman*, Ralph Fiennes' second outing as a director. Christmas 2013 saw Eshkeri's score to *The Snowman and The Snowdog*, the sequel to the British animated classic *The Snowman*, performed live to picture at a series of concerts at the Union Chapel in London.

Eshkeri has also had his works performed at The Louvre in Paris, The Rudolfinum in Prague and The Royal Albert Hall in London. Eshkeri has collaborated with recording artists including Tim Wheeler from Ash, Smith & Burrows, Emmy The Great, Tom Odell, Coldplay, David Gilmour and Annie Lennox. He has worked with Amon Tobin on a live orchestral performance of his work, wrote the *The Young Victoria* song *Only You* for Sinead O'Connor, worked with Take That on the film *Stardust* and has been commissioned to write for the world renown pianist Lang Lang.

Eshkeri's score to *The Snowman and The Snowdog* was nominated for a BAFTA and his score to *The Young Victoria* was nominated for an Ivor Novello and topped the classical music charts for several weeks. *Stardust* won the International Film Music Critics Association award for 'Best

Original Score'. Eshkeri was nominated for 'Discovery of the Year' at the World Soundtrack Awards for *Layer Cake* and he has been nominated for three other World Soundtrack Awards.